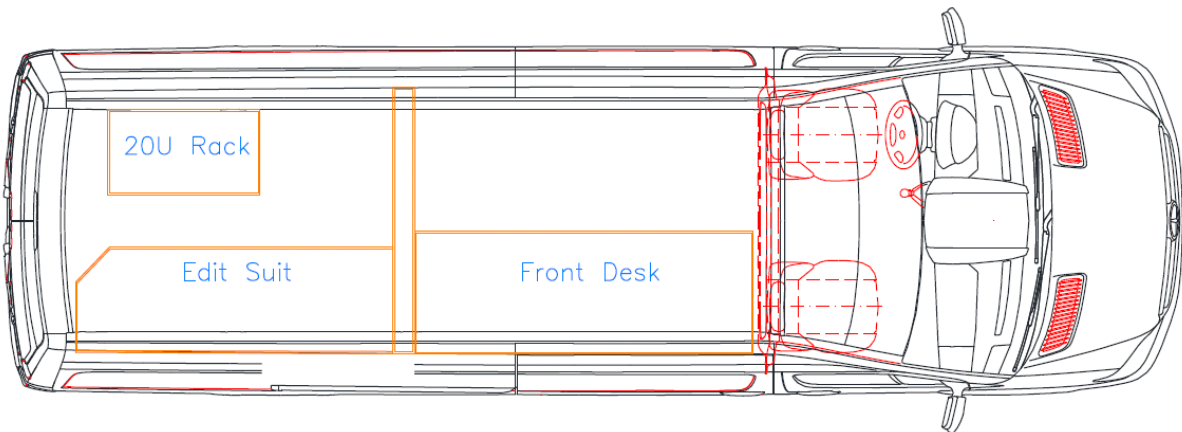


Unit Summary - T17 Edit/VT Vehicle

Launched in 2009, T17 is a Mercedes Sprinter built with two working areas that could be used as either two separate fully equipped HD edit areas or a replay area. Both areas have sound insulation giving the production team sufficient private workable areas for their on-site edit facilities or being able to expand their VT capabilities of the larger integrated production units. It has been designed to link up with any Scanner within our fleet.

FRONT EDIT AREA	BACK EDIT AREA
<p>2 Sony Bravia 32 wall mount Wall mounted talkback</p> <p>Currently racked in: Wall mounted Iconix HD-RH1 camera + lighting 1 x wall mounted HS-SDI 12" monitor</p>	<p>2 x 27" wall mounted LED monitors 1 x 32" wall mounted BRAVIA (Fed with 12 way VIP) 2 x wall mounted Yamaha speakers 1 x Touchscreen matrix panel</p> <p>Approx 20U of 26" rack space</p> <p>Currently racked in: Avid Media Composer + BOB Iconic CCU 1 x EVS Evertz VIP Crate (12way & 8 way) TALKBACK 1 x Audio Suppressor</p>



SPECIFICATIONS	
Chassis	Mercedes Sprinter 3.8 ton long wheel base
Dimensions (LxWxH)	Working footprint 7m x 3m x 3m
Power	Single-phase Ceeform 32amp

